

## 13. Мелодический вальс

М. ГЛИНКА

\*) *f* [2-й раз - *mp*]

Tempo di Valse [В темпе вальса]

*mp* [2-й раз - *pp*]

[*cresc.*]

[*mf* *v*]

1. | 2.

*f* [2-й раз - *mp*]

*mp* [2-й раз - *pp*]

\*) Штрихи и оттенки в скобках исполняются при повторении

1. 2.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase of eighth notes, followed by a repeat sign and two endings. The piano accompaniment features a steady bass line and chords in the right hand.

*p* [2-á pas -f ]

*pp* [2-á pas -mf ]

The second system continues the piece. The vocal line starts with a dynamic marking of *p* and includes the instruction [2-á pas -f]. The piano accompaniment begins with a dynamic marking of *pp* and includes the instruction [2-á pas -mf].

[n y] 1. 2.

[allarg.]

The third system concludes the piece. The vocal line includes the markings [n y] and two endings. The piano accompaniment features a dynamic marking of *pp* and the instruction [allarg.] (allargando).